

LOGAN PARSONS

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ILLUSTRATION EXPERIENCE

Freelance Illustrator, Specializing in Science and Natural History Illustration (January 2008-present)

- Prepares illustrations and information graphics for both functional and decorative purposes. Specializes in scientific subjects, especially plant and animal life.

Graphic Artist/Illustrator, L-3 Communications, Monterey, CA (January-April 2009, April-July 2008)

- Created illustrations and photo collages for use in the U.S. Military's Defense Language Institute curricula.

Intern in Art Direction, *Scientific American Magazine*, New York, NY (October-December 2007)

- Provided illustration and design assistance to art directors in the composition of article layouts.

Education Department Illustration Intern, Carnegie Museum of Natural History, Pittsburgh, PA (June-August 2007)

- Illustrated bones, muscles, internal organs, and skin of a *Tyrannosaurus rex* for classroom presentations. Completed a dinosaur limb comparison illustration for use in the exhibit *Dinosaurs in their Time*.

Science Illustration Intern, Bodega Marine Laboratory, Bodega Bay, CA (September-December 2005)

- Worked in the lab of Dr. Steven G. Morgan to illustrate ten different species of crab zoea (stage I) for use in identifying samples and publication in scientific papers.

Select Clients

Scientific American Magazine

Annual Reviews, a Nonprofit Scientific Publisher

UC Berkeley College of Natural Resources

The Mono Lake Committee

Acadia National Park

Monterey Peninsula Regional Park District

The Jacana Group Real Estate Services

Liam Wood Flyfishing and River Guardian School

Eastern Sierra Interpretive Association

Publications Featuring Illustrations

Scientific American Magazine (December 2007 and June 2008 issues)

Breakthroughs magazine (Fall 2007 Issue), UC Berkeley College of Natural Resources

Science Notes (2007 Issue), an on-line publication of science articles and illustrations, University of California, Santa Cruz

Group Exhibitions

The Art of Nature (Spring 2010), Santa Cruz Museum of Natural History

The Illustrator (Summer 2008), Kings Art Center, Hanford, CA

Illustrating Nature (Spring 2007), Santa Cruz Museum of Natural History

EDUCATION EXPERIENCE

Lecturer and Workshop Leader (January 2008-present)

- Designs and delivers a variety of educational experiences and instructional workshops in science illustration and related topics.

Substitute Teacher, Monterey Peninsula Unified School District (January 2010-present)

- Manages the classroom and implements lesson plans during teacher absences from the elementary to high school level.

Mono Lake Committee Intern, The Mono Lake Committee, Lee Vining, CA (June-September 2010)

- Assisted customers in the Information Center and Bookstore by providing information and answering questions regarding Mono Lake, Yosemite National Park, and the Eastern Sierra. Duties also included making sales, subscribing new Mono Lake Committee members, restocking, and general upkeep of the store appearance.
- Led environmental education programs and interpretive tours of Mono Lake both by foot and by canoe.
- Created an illustrated map of the Los Angeles Aqueduct in the Mono Basin as well as a new T-shirt to be sold in the bookstore.
- Wrote content for and contributed to the Mono Lake Committee's daily blog *The Mono-logue*.
- Answered phones and performed other clerical duties to support office operations.

Digital Media Assistant, Science Illustration Certificate Program, CSU Monterey Bay (January-May 2010)

- Assisted students in the Information Graphics courses on assignments and projects while facilitating their use of Adobe Creative Suite software.
- Tutored students one-on-one outside of class as needed.
- Taught class during instructor absences.

Outdoor Education Instructor, The Mono Lake Committee, Lee Vining, CA (May-November 2009)

- Worked for the Outdoor Experiences (OE) Program leading groups of five to 20 students from inner city Los Angeles on hikes, education programs, team-building activities, and canoe trips on Mono Lake.
- Assisted in guiding students at the Environmental Education Center where they stayed for the duration of their five-day trip.
- Supervised kitchen cooking and cleanup.
- Prepared and developed interpretive programs and lead environmental education programs for students participating outside the OE program.

Environmental Education Intern, Schoodic Education Adventure Program, Winter Harbor, ME (August-November 2008)

- Developed and taught environmental science programs for 4th-8th grade students visiting Acadia National Park.

Workshops and Lectures

***What is Science Illustration?* The Harker School, San Jose, CA (March 2010)**

- Presented a 30-minute PowerPoint-based lecture to high school students on the field of science illustration.

***Drawn to Nature: Field Sketching*, Garland Ranch Regional Park, Carmel Valley, CA (May 2008)**

- Taught a four-hour field workshop in basic black and white sketching techniques.

COMPUTER SKILLS

Microsoft Office Suite, Adobe Creative Suite, Microsoft Windows, Mac OS X

PROFESSIONAL EDUCATION

Science Illustration, Graduate Certificate, University of California Extension, Santa Cruz, CA (2007)

B.S. Environmental Science, Minor in Art, Western Washington University, Bellingham, WA (2006)

PROFESSIONAL ASSOCIATIONS

Member, Guild of Natural Science Illustrators, Northern California Chapter (2007-present)

Member, The Mono Lake Committee (2008-present)