

# LOGAN PARSONS

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*science illustration ◦ graphic design ◦ fine art ◦ arts and environmental education*

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## ILLUSTRATION

### **Positions Held**

#### **Freelance Illustrator, Specializing in Science and Natural History Illustration (January 2008-Present)**

- Prepares illustrations and information graphics covering a wide range of topics for both functional and decorative purposes. Specializes in scientific subjects, especially plant and animal life.

#### **Graphic Artist/Illustrator, L-3 Communications, Monterey, CA (April 2008-July 2008, January 2009-April 2009)**

- Created illustrations and photo collages for use in the U.S. Military's Defense Language Institute curricula.

#### **Intern in Art Direction, *Scientific American Magazine*, New York, NY (Fall 2007)**

- Provided illustration and design assistance to art directors in composition of article layouts.

#### **Education Department Illustration Intern, Carnegie Museum of Natural History, Pittsburgh, PA (Summer 2007)**

- Illustrated the bones, muscles, internal organs, and skin of a *Tyrannosaurus rex* for classroom presentations. Completed an illustration comparing dinosaur limbs to be used in the new exhibit *Dinosaurs in their Time*.

#### **Science Illustration Intern, Bodega Marine Laboratory, University of California at Davis (Fall 2005)**

- Worked in the lab of Dr. Steven G. Morgan to illustrate ten different species of crab zoea (stage I) for use in identifying samples and publication in scientific papers.

### **Select Clients**

#### ***Scientific American Magazine***

Annual Reviews, a Nonprofit Scientific Publisher

UC Berkeley College of Natural Resources

The Mono Lake Committee

Acadia National Park

Monterey Peninsula Regional Park District

The Jacana Group Real Estate Services

Liam Wood Flyfishing and River Guardian School

### **Publications**

***Scientific American Magazine*** (December 2007 and June 2008 issues)

***Breakthroughs* magazine** (Fall 2007 Issue), UC Berkeley College of Natural Resources

***Science Notes*** (2007 Issue), an on-line publication of science articles and illustrations, University of California, Santa Cruz

### **Exhibitions**

**The Art of Nature** (Spring 2010), Santa Cruz Museum of Natural History

**The Illustrator** (Summer 2008), a science illustration exhibition, Kings Art Center, Hanford, CA

**Illustrating Nature** (Spring 2007), Santa Cruz Museum of Natural History

## EDUCATION

### *Positions Held*

#### **Lecturer and Workshop Leader (January 2008-Present)**

- Designs and delivers a variety of educational experiences, including instructional workshops, in science illustration and related topics.

#### **Digital Media Assistant, Science Illustration Certificate Program, CSU Monterey Bay (January 2010-Present)**

- Assists students in the Information Graphics courses on assignments and projects while facilitating their use of Adobe Creative Suite software.
- Leads students in additional one-on-one tutoring as needed.

#### **Substitute Teacher, Monterey Peninsula Unified School District (January 2010-Present)**

- Manages the classroom and implements lesson plans during teacher absences from the elementary to high school level.

#### **Outdoor Education Instructor, The Mono Lake Committee, Lee Vining, CA (May 2009-November 2009)**

- Worked for the Outdoor Experiences (OE) Program leading groups of 5-20 students from inner city Los Angeles on hikes, education programs, team-building activities, and canoe trips on Mono Lake.
- Assisted in guiding the students at the Environmental Education Center where they stayed for the duration of their 5 day trip. Supervised kitchen cooking and cleanup.
- Prepared and developed interpretive programs and lead environmental education programs for students participating outside the OE program.
- Gained retail and customer service experience by working the counter at the Mono Lake Committee Information Center & Bookstore when there were group cancellations.

#### **Environmental Education Intern, Schoodic Education Adventure (SEA) Program, Acadia National Park, ME (Fall 2008)**

- Taught and helped to develop environmental science programs for 4th-8th grade students.

### *Workshops and Lectures*

#### ***What is Science Illustration?* The Harker School, San Jose, CA (March 2010)**

- Gave a 30-minute power-point based presentation to high school students on the field of science illustration.

#### ***Drawn to Nature: Field Sketching*, Garland Ranch Regional Park, Carmel Valley, CA (May 2008)**

- Taught a 4-hour field workshop in basic black and white sketching techniques.

## ADMINISTRATION

#### **Administrative Assistant, Office of Admissions, Western Washington University (Fall 2004-Spring 2006)**

- Performed filing, proof-reading, mailing, and other clerical duties assisting Admissions Officers.

## SKILL SETS

### **Art Media**

Graphite, Pen and Ink, Coquille, Scratchboard, Colored Pencil, Watercolor, Gouache, Acrylic

### **Digital Illustration**

Adobe Photoshop®, Illustrator®, InDesign®, Dreamweaver®

## PROFESSIONAL EDUCATION

#### **Science Illustration, Post-Graduate Certificate, University of California Extension, Santa Cruz, CA (2007)**

- Completed a twelve-month program learning and mastering the techniques of both digital and traditional science illustration.

**B.S. Environmental Science, Minor in Art, Western Washington University, Bellingham, WA (2006)**

- Acquired the scientific and problem solving skills needed to conserve and restore the natural environment while pursuing a foundation in studio art.

### **PROFESSIONAL ASSOCIATIONS**

**Member, Guild of Natural Science Illustrators, Northern California Chapter (2007-Present)**